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# Digital Marketing

**Professors:** Alberto Lempira Guevara & Daniel Stone

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**Office hours:** by appointment

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## Course Description

Digital technologies have changed the way marketing works nowadays. No Business can afford not to be present in the digital world. From large companies selling mass-consumed products and services to entrepreneurs and small businesses that tailor their products to a niche audience; their audience is online most of the time, and it is our task as marketers to get them to know us and purchase from us.

This course presents a compact yet thorough approach to every critical aspect of the digital marketing world covering everything from organic positioning and digital advertisement to the optimization of its budget spending.

This course uses a practical and dynamic approach. All the sessions will be in the form of seminars in which the student's participation is expected and promoted.

## Objectives

Students will finish this course knowing and dominating every key aspect and platform required to run a digital marketing campaign at present. They will also be able to identify digital opportunities and translate them into marketing strategies.

## Methodology

The sessions are developed as a mix of "master class" and seminars, where each topic is presented through real-life cases using the platforms and tools professionals of Digital Marketing should master in the work field.

Every session there will specific assignments that will help each student to practice the discussed topic.

Students are encouraged and expected to actively participate in all the sessions as this will be considered in the evaluation criteria.

**Workshops:** there will be at least one workshop session during the course that will count towards the participation/attendance grade in which students will be able to work with one of the faculties topics discussed in class on their individual FMT projects.

## Evaluation criteria

Each group will choose one project (out of each member's Final Master Thesis) to work on the entire duration of the course. Groups may ask for guidance from one of the faculties in case they have doubts about picking one out.

Said groups will work on a digital marketing campaign incorporating the different concepts and ideas discussed in class.

Evaluation	
Case Study Assignment (Individual)	25%
Group Assignments (Team assignments)	50%
Participation (Individual)	25%

### Important:

All the activities that are submitted past the deadline or that do not follow the submission instructions in terms of content, format, etc. will be considered as 'not submitted'. Students will be informed about the submission and presentation dates the first day of class.

Students are required to attend 80% of classes. Failing to do so without justified reason will imply a Zero grade in the participation/attendance evaluation item and may lead to suspension from the program.

As with all courses taught at the UPF BSM, students who fail the course during regular evaluation will be allowed ONE re-take of the examination/evaluation. Students that pass any Retake evaluation should get a **5 by default as a final grade for the course**. If the course is again failed after the retake, students will have to register again for the course the following year.

In case of a justified no-show to an exam, the student must inform the corresponding faculty member and the director(s) of the program so that they study the possibility of rescheduling the exam (one possibility being during the "Retake" period). In the meantime, the student will get an "incomplete", which will be replaced by the actual grade after the final exam is taken. The "incomplete" will not be reflected on the student's Academic Transcript.

Plagiarism is to use another's work and to present it as one's own without acknowledging the sources in the correct way. All essays, reports or projects handed in by a student must be original work completed by the student. By enrolling at any UPF BSM Master of Science and signing the "Honor Code," students acknowledge that they understand the schools' policy on plagiarism and certify that all course assignments will be their own work, except where indicated by correct referencing. Failing to do so may result in automatic expulsion from the program."

## Calendar and Contents

### INTRODUCTION TO DIGITAL MARKETING

State of the Art regarding Digital Marketing.  
Differences between online and offline Marketing.  
Digital Customer Journey  
Channels and Digital Assets.

### SOCIAL MEDIA (INTRODUCTION)

Analyzing networks, their classification and purposes.  
Channel Mix decision.  
Key Terms in Social Media Marketing and how they impact business goals.  
Tracking and Management best practices and tools.

### SOCIAL MEDIA MARKETING (I)

Audience research.  
Advertisement Platforms.  
Budgets, goals and the bidding process.  
ROI and ROAS.

### SOCIAL MEDIA MARKETING (II)

Features, best practices and examples.  
KPIs.  
Setting up campaigns.

### SOCIAL MEDIA STRATEGY IMPLEMENTATION

Running campaigns.  
Implementing Social Media Ads to FMTs.  
Q&A for Social Media Strategy implementation.

### INTRODUCTION TO GOOGLE ADWORDS & SEO

What is Pay-Per-Click (PPC) & Search Engine Optimisation (SEO)  
How Google has evolved  
Platforms we can use to carry out PPC campaigns

### SETTING-UP GOOGLE ADWORDS CAMPAIGNS

How Google AdWords works and terminology used in platform  
Methodology of how to create an AdWords strategy  
Practical exercise creating AdWords campaigns for a real company

### USING GOOGLE ANALYTICS TO EVALUATE USER BEHAVIOUR

KPI's we can find in Google Analytics  
Demo of how to create reports and interpret data  
Analysis of a specific website using Google Analytics

### OPTIMIZING A LANDING PAGE

What are Landing Pages  
Aspects to take into account when creating/optimizing a Landing Page

Practical exercise creating Landing Pages with Unbounce

### FIRST STEPS TO LAUNCHING AN E-COMMERCE

Type of e-commerce models that exist

e-commerce platforms we can use

Tools and methodology to figure out what products to sell

Date	Day	Time	Topic
01/04/2019	Monday	17:30 – 20:30	Introduction to Digital Marketing
08/04/2019	Monday	17:30 – 20:30	Social Media (Introduction)
10/04/2019	Wednesday	18:00 – 19:30	Social Media Marketing (I)
24/04/2019	Wednesday	18:00 – 19:30	Social Media Marketing (II)
29/04/2019	Monday	17:30 – 20:30	Social Media Strategy Implementation
06/05/2019	Monday	17:30 – 20:30	Introduction to Google Adwords & SEO
13/05/2019	Monday	17:30 – 20:30	Introduction to Google Adwords & SEO
20/05/2019	Monday	17:30 – 20:30	Setting-Up Google Adwords Campaigns
27/05/2019	Monday	17:30 – 20:30	Using Google Analytics to Evaluate User Behaviour
03/06/2019	Monday	17:30 – 20:30	Optimizing A Landing Page
17/06/2019	Monday	17:30 – 20:30	First Steps to Launching an E-Commerce

## Reading Materials/ Bibliography/Resources

The supporting documentation (including templates) and white papers will be published at Aula Global. The following are just some of the references used during the course.

- Real Time Statistics Project. (2018). Internet Live Stats - Internet Usage & Social Media Statistics. Retrieved October 6, 2018, from <http://www.internetlvestats.com/>
- Mangles, C. (2018). Search Engine Statistics 2018 | Smart Insights. Retrieved October 6, 2018, from <https://www.smartinsights.com/search-engine-marketing/search-engine-statistics/>
- Marr, B. (2018, May). How Much Data Do We Create Every Day? The Mind-Blowing Stats Everyone Should Read. Retrieved October 6, 2018, from <https://www.forbes.com/sites/bernardmarr/2018/05/21/how-much-data-do-we-create-every-day-the-mind-blowing-stats-everyone-should-read/#810cddf60ba9>
- We Are Social Singapore. (2018). Digital in 2018 Global Overview. Retrieved from <https://www.slideshare.net/wearesocial/digital-in-2018-global-overview-86860338>
- We Are Social Singapore. (2018). Digital in 2018 Global Overview. Retrieved from <https://www.slideshare.net/wearesocial/digital-in-2018-global-overview-86860338>
- Mangles, C. (2018). Search Engine Statistics 2018 | Smart Insights. Retrieved October 6, 2018, from <https://www.smartinsights.com/search-engine-marketing/search-engine-statistics/>
- Vaynerchuk, G. (2013). Jab, Jab, Jab Right Hook. HarperBusiness.
- McDonald, J. (2018). Social Media Marketing Workbook: 2018 Edition – How to Use Social Media for Business.

**Case Study:** The case study used for the individual assignment will be handed to students as scheduled.

## Bio of Professors

**Daniel Stone** has more than 12 year's experience working in Digital Marketing. He started working as an intern at a search marketing agency called e-interactive and worked his way up to Managing Director within 6 years. e-interactive was then bought by the biggest media agency in Spain, Havas Media. After 3 years working at Havas Media in various roles Daniel has now set up his own digital marketing agency called [www.somosastro.com](http://www.somosastro.com) has also co-founded a technology start-up called [www.smaze.io](http://www.smaze.io).

Daniel has worked with big and small companies such as Danone, Hesperia Hotels, Servihabitat, Camper and many more. Having always worked on agency side and with a wide variety of clients in different industries he has a good understanding of what companies need to do to optimise their digital presence.

**Alberto Lempira Guevara** is a Marketing & Business Development Consultant. He has a bachelor's degree in production engineering by Universidad Metropolitana (UNIMET) from Caracas, Venezuela. MSc in Marketing by UPF, Digital Marketing Postgraduate degree by Tecnocampus (UPF), Inbound Marketing Postgraduate degree by Inesdi Digital Business School and Transmedia Storytelling and Branded Content Postgraduate degree also by Inesdi Digital Business School.

Alberto worked in Political Marketing for more than five years. He has also been working on user acquisition, CRO, digital strategies and advertisements for the last six years. He has worked as a consultant for the past years and is re-launching the consulting agency BoostingOut.

## Digital Marketing | MSc in Management

Note: This document is only informational, detailed contents and faculty may change.